

PROGRAM

International Conference

# Monuments for World War II: Memory and Oblivion in the Balkans and Central-East Europe

23-24 November 2023

B. & M. Theocharakis Foundation  
for the Fine Arts & Music

9, Vas. Sofias str. & 1, Merlin str., Athens



Thursday 23rd November 2023

10:00-10:30 Registration

10:30-10:50 Areti Adamopoulou, Professor of Art History, University of Ioannina, Greece

*Presentation of the Research Program "WaRs: War and Resistance Monuments in Greece: Documentation of and Historical Approach to Public Monuments, 1945-today"*

10:50-11:10 Alexandros Teneketzis, Assistant Professor of Art History, University of Patras, Greece

Research Program "WaRs: War and Resistance Monuments in Greece: Documentation of and Historical Approach to Public Monuments, 1945-today": The parameters of building a database on monuments

**Session 1. Monuments for WWII and their post-1989 fate in the Balkans (I)**

Chair: Anna Maria Droumbouki, Senior Research Associate, University of Munich, Germany

11:10-11:30 Božo Repe, Professor of Contemporary Slovenian History, Faculty of Arts, University of Ljubljana, Slovenia & **Božidar Flashman**, Research Associate in Contemporary History, Faculty of Arts, University of Ljubljana, Slovenia

*The fate of the monuments of the national liberation struggle and the socialist revolution on the territory of the former Yugoslavia*

11:30-11:50 Neža Čebren Lipovec, Researcher and Assistant Professor, Faculty of Humanities, University of Primorska, Slovenia

*Idiosyncrasies of the public monuments to WW II in the 'Political Chessboard' border area between Italy and Slovenia*

11:50-12:10 Vladana Putnik Prica, Senior Research Associate, Art History Department, Faculty of Philosophy, University of Belgrade, Serbia

*More than a museum? The role of memorial museums in the culture of remembrance on WW II in Yugoslavia*

12:10-12:30 Discussion

12:30-13:30 Coffee break

**Session 2. Monuments for WWII and their post-1989 fate in the Balkans (II)**

Chair: Konstantinos Argianas, Postdoctoral Researcher, University of Ioannina, Greece / Adjunct Lecturer at the Department of Fine Arts at the Cyprus University of Technology

13:30-13:50 Dimitrije Matić, Research Assistant, Institute for Recent History of Serbia

*Old Fairground Monument in Belgrade*

13:50-14:10 Nenad Lajbenšperger, Historian, Institute for the Protection of the Cultural Monuments of Serbia

*Memorial complex Boško Buha: From Yugoslav important site dedicated to young fighters who died in war to unwanted and neglected heritage of Serbia*

14:10-14:30 Davorin Vujčić, Art Historian and Museum Curator, Museums of Croatian Zagorje, Croatia

*Antun Augustinčić Gallery in Klanjec: Antun Augustinčić, Monument of Gratitude to the Red Army - "ideological beacon" and litmus monument*

14:30-15:00 Discussion

15:00-17:00 Lunch Break

**Session 3. Monuments for WWII and their post-1989 fate in the Balkans (III)**

Chair: Areti Adamopoulou, Professor of Art History, University of Ioannina, Greece

17:00-17:20 Ina Belcheva, PhD in Art History, Postdoctoral Researcher at EIREST, Paris 1 Panthéon-Sorbonne University, France

*Liberation from the liberators: (De)Construction of narratives of the Monument to the Soviet Army in Sofia after 1989*

17:20-17:40 Șerban Liviu Pavelescu, Senior Research Fellow, Department of Security Studies, Institute for Political Studies of Defense and Military History, Romania

*Memory, historiography and monuments of WW II in communist Romania. An analysis of the ideological impact on societal memory*

17:40-18:00 Claudia-Florentina Dobre, Director of the Center for Memory and Identity Studies (CSMI) and Researcher, "Nicolae Iorga" Institute of History, Bucharest, Romania

*Remembering WWII and the Holocaust in post-communist Romania: Memory politics and monuments*

18:00-18:30 Discussion

Friday 24th November 2023

#### Session 4. Monuments for WWII in Greece

Chair: Kostas Korres, PhD Candidate in History, University of the Aegean, Greece

10:00-10:20 **Konstantinos Argianas**, Postdoctoral Researcher, University of Ioannina, Greece / Adjunct Lecturer at the Department of Fine Arts at the Cyprus University of Technology

*References to classical antiquity in WW II monuments in Athens, Greece*

10:20-10:40 **Achilleas Fotakis**, Postdoctoral Researcher, National and Kapodistrian University of Athens, Greece

*The monopoly over the dead. Memories of WWII in the Greek Police*

10:40-11:00 **Raymondos Alvanos**, Phd in Political Science, Department of Political Science of the Aristotelian University of Thessaloniki & **Paraskevi-Danai Manola**, MA in Public History, Hellenic Open University

*Monuments of WWII: Contesting political identities and the politics of memory in the Greek island of Corfu*

11:00-11:30 **Discussion**

11:30-12:30 **Coffee break**

#### Session 5. Monuments for WWII and their post-1989 fate in East and Central Europe

Chair: Alexandros Teneketzis, Assistant Professor of Art History, University of Patras, Greece

12:30-12:50 **Petra Hudek**, Postdoctoral Fellow, Institute of Contemporary History, Czech Academy of Sciences & Institute of History, Slovak Academy of Sciences

*Soviet war memorials in Czechoslovak territory. Glorified remembrance after 1945 and the controversial historical heritage after 1989*

12:50-13:10 **Indrė Urbelytė**, Art Historian and Curator, Lithuanian Culture Research Institute, Vilnius, Lithuania

*The uninvited liberators: Imagery of victory and liberation in Soviet Lithuanian monumental art (1940–1990)*

13:10-13:30 **Kostas Korres**, PhD Candidate in History, University of the Aegean, Greece

*Historical revisionism of WW II: The Monument to the Victims of the Nazi Occupation and its Anti-Monument in Hungary.*

13:30-14:00 **Discussion**

14:00-15:30 **Lunch break**

#### Session 6. Holocaust Monuments in the Balkans

Chair: Philip Carabott, Historian, King's College, UK, Workshop on the Study of the Jews of Greece

15:30-15:50 **Vladimir Huzjan**, Senior Scientific Associate, Croatian Academy of Science and Arts, Zagreb, Croatia

*Holocaust and socialist monuments today: Memory or provocation? Cases in Varaždin, Croatia*

15:50-16:10 **Pierre Sintès**, Associate Professor in Cultural and Social Geography, Aix-Marseille University, France

*The memory of the Shoah in two Greek secondary cities. Crossed examples of Rhodes and Ioannina*

16:10-16:30 **Anna Maria Droumpouki**, Senior Research Associate, University of Munich, Germany

*"It has taken nearly 70 years...": Memorialisation of the Holocaust in Athens*

16:30-17:00 **Discussion**

17:00-18:00 **Coffee break**

#### Session 7. WWII Monuments in contemporary art and culture

Chair: Irene Gerogianni, Assistant Professor of Art History, Athens School of Fine Arts, Greece

18:00-18:20 **Styliana Galiniki**, Archaeologist and Head of the Department of Sculpture and Lithography, Mural and Mosaic Collections of the Archaeological Museum of Thessaloniki

*Potential city: Embodied ephemeral memory of WW II in early 21st century Thessaloniki*

18:20-18:40 **Melody Robine**, MA in Political Science, University of Sciences, Paris, France

*How to forget your past: Artistic interventions on the monumental heritage as a symbol of Bulgaria's fragmented memory of WW II*

18:40-19:00 **Fotini Gouseti**, Visual Artist and PhD Candidate in Anthropology, Department of History, Archaeology and Social Anthropology, University of Thessaly, Greece & **Eva Fotiadi**, Lecturer, St Joost School of Art & Design and Researcher at CARADT, Avans University of Applied Sciences

*Art monuments and artistic research: Diverse approaches to the traumatic events of WW II and of the Greek Civil War in the Greek town of Kalavryta, and the public spaces that these approaches produce*

19:00-20:00 **Discussion and wrap-up**